# Record of Observation or Review of Teaching Practice

Session/artefact to be observed/reviewed: Lecture on BAP3 Creative Futures

Size of student group: 60

Observer:

Observee:

##### Note: This record is solely for exchanging developmental feedback between colleagues. Its reflective aspect informs PgCert and Fellowship assessment, but it is not an official evaluation of teaching and is not intended for other internal or legal applications such as probation or disciplinary action.

Part OneObservee to complete in brief and send to observer prior to the observation or review:

**What is the context of this session/artefact within the curriculum?**

This is a lecture to the entire third year of BA Photography. Creative Futures is their final professional practice unit and it sits alongside their Final Major Project 2 unit. In this unit we ask the students to position themselves within a fast-shifting and exciting creative industry. They can will make a website, portfolio, CV and positioning statement as a submission.

This lecture is a 1.5 hour lecture on DIYing Your Creative Practice. We will look at the benefits of setting things up yourself; set out easy frameworks to do it yourself and cover some technical aspects such as tax returns and setting up as a sole trader.

**How long have you been working with this group and in what capacity?**

I was this year groups Year Lead in their first year but I’ve not taught them since them. There is mutual respect between us and they are the first year group I really bonded with.

**What are the intended or expected learning outcomes?**

Demonstrate a clear understanding of the area(s) of the industry relevant to your career ambitions, and knowledge of how work is professionally presented in these areas (Enquiry/Knowledge)

Develop a well-defined strategy for gaining employment within a chosen area(s) of the industry (Process)

Produce a portfolio of your work for an identified area of the industry, that demonstrates professional standards of curation, design and presentation, and clearly communicates your professional identity. (Communication/Realisation)

**What are the anticipated outputs (anything students will make/do)?**

Website

Professional Portfolio

CV  
Positioning yourself in industry statement

**Are there potential difficulties or specific areas of concern?**

This a 20 credit unit alongside their much bigger FMP2 unit.

**How will students be informed of the observation/review?**

They were not informed.

**What would you particularly like feedback on?**

Lecturer delivery, student engagement. Anything!

How will feedback be exchanged?

## Part Two

### Observer to note down observations, suggestions and questions:

Kwame Baah – tutor

This was the calmest learning environment I have attended so far over the last 3 years of teaching on the TPP unit. You set the tone with classical music, which calmed all attendees before you delivered that with very impactful but calm breadth of knowledge. In praising the students for their prior work was a reinforcement of your consideration of them as an educator and I commend you for that. The seminar was very well structured and offered moments for students to ask questions to support their knowledge acquisition.

You introduced the notion of DIY for their projects using a scattered process map that centred the idea of making followed by some really useful referencing. I also thank you on including the idea of research for understanding process and permission on an ethical level, including the documenting of visuals. This was further supported by the idea that creating an outcome for dissemination was an important part of making and creating visibility; and you provided a very good example for their consideration.

Throughout the seminar your tempo and pace of delivery kept the entire audience keen and focused, for which you should be very proud of. You even took the audience on a financial journey as part of creating a business of making, which is often treated in a more generic manner. You gave your lecture specific grounding and focus with much consideration for all participants. Outstanding seminar that was well structured with a walk through of highlighting both useful and essential tools. Well done!!

## Part Three

### Observee to reflect on the observer’s comments and describe how they will act on the feedback exchanged:

This is a wonderful and affirming observation report to receive. It is hard to reflect on much of this because it’s (overwhelmingly) positive. I would however, like to explore the pedagogical theory of some of the things I am already doing though so I can better understand why or how they work. Hopefully this is something I can engage with in future units of the PGCert.